

Jahreslosung 2020

Markus 9,24

Kanon zu 4 Stimmen

Hellmut Litzelmann

♩ = 120

1. 2. 3. 4.

Ich glau-be, ich glau-be. Hilf mei-nem Un-glau - ben!

Detailed description: This block shows the first voice part of a four-part canon. It consists of a single treble clef staff with a common time signature (C). The tempo is marked as quarter note = 120. The melody is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: 'Ich glau-be, ich glau-be. Hilf mei-nem Un-glau - ben!'. The first four notes are marked with '1.', the next four with '2.', the next four with '3.', and the final four with '4.'. There are fermatas over the notes G4, B4, and C5. The piece ends with a double bar line and repeat dots.

Jahreslosung 2020

Markus 9,24

Kanon zu 4 Stimmen

Hellmut Litzelmann

♩ = 120

1. 2. 3. 4.

Ich glau-be, ich glau-be. Hilf mei-nem Un-glau - ben!

Detailed description: This block shows the second voice part of a four-part canon. It consists of a single treble clef staff with a common time signature (C). The tempo is marked as quarter note = 120. The melody is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: 'Ich glau-be, ich glau-be. Hilf mei-nem Un-glau - ben!'. The first four notes are marked with '1.', the next four with '2.', the next four with '3.', and the final four with '4.'. There are fermatas over the notes G4, B4, and C5. The piece ends with a double bar line and repeat dots.

Jahreslosung 2020

Markus 9,24

Kanon zu 4 Stimmen

Hellmut Litzelmann

♩ = 120

1. 2. 3. 4.

Ich glau-be, ich glau-be. Hilf mei-nem Un-glau - ben!

Detailed description: This block shows the third voice part of a four-part canon. It consists of a single treble clef staff with a common time signature (C). The tempo is marked as quarter note = 120. The melody is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: 'Ich glau-be, ich glau-be. Hilf mei-nem Un-glau - ben!'. The first four notes are marked with '1.', the next four with '2.', the next four with '3.', and the final four with '4.'. There are fermatas over the notes G4, B4, and C5. The piece ends with a double bar line and repeat dots.

Jahreslosung 2020

Markus 9,24

Kanon zu 4 Stimmen

Hellmut Litzelmann

♩ = 120

1. 2. 3. 4.

Ich glau-be, ich glau-be. Hilf mei-nem Un-glau - ben!

Detailed description: This block shows the fourth voice part of a four-part canon. It consists of a single treble clef staff with a common time signature (C). The tempo is marked as quarter note = 120. The melody is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: 'Ich glau-be, ich glau-be. Hilf mei-nem Un-glau - ben!'. The first four notes are marked with '1.', the next four with '2.', the next four with '3.', and the final four with '4.'. There are fermatas over the notes G4, B4, and C5. The piece ends with a double bar line and repeat dots.

Jahreslosung 2020

Markus 9,24

Kanon zu 4 Stimmen

Hellmut Litzelmann

♩ = 120

1. 2. 3. 4.

Ich glau-be, ich glau-be. Hilf mei-nem Un-glau - ben!

Detailed description: This block shows the fifth voice part of a four-part canon. It consists of a single treble clef staff with a common time signature (C). The tempo is marked as quarter note = 120. The melody is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: 'Ich glau-be, ich glau-be. Hilf mei-nem Un-glau - ben!'. The first four notes are marked with '1.', the next four with '2.', the next four with '3.', and the final four with '4.'. There are fermatas over the notes G4, B4, and C5. The piece ends with a double bar line and repeat dots.